



The Texas Honey Show board is so excited to present this year's competition information. New this year:

**Candles** – You must submit **3 identical** candles. Once they are judged, they will be auctioned off at the banquet. The funds will go to the “Honey Queen Program”. Candles will be judged on cleanliness and uniformity in size and shape. Candles must have a flat base and will be displayed upright. Wicks must be trimmed to 10mm in length.

### Three Opportunities for Texas beekeeping clubs to win \$500

1.) **Texas Beekeeping Club with 50 members or less:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 1-50 members) with the most entries will receive \$500 to be used towards their local club's youth program or new beekeeper training projects.

2.) **Texas Beekeeping Club with 51-100 members:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 51-100 members) with the most entries will receive \$500 to be used towards their local club's youth program or new beekeeper training projects.

3.) **Texas Beekeeping Club with 101 members or more:**

The **entries** in the Texas Honey Show will be counted and the Texas Beekeeping Club (with 101 members or more) with the most entries will receive \$500 to be used towards their local club's youth program or new beekeeper training projects.

4.) Entry into one of the categories will include a spot in the group picture that will be used in a future calendar or issue of “The TBA Journal”. The photo will be taken at the convention. Time and location will be made available when you register or in the convention program.

5.) We will have the people's choice award again in the black jar competition as a part of our “Taste of the Texas Beekeeper”. We will have a table with all the beeswax entries so that you will be able to “Smell Texas” from the

prospective of the Texas Beekeeper. A display of the winning photos will give you the “View of a Texas Beekeeper”

### Honey Show governing document and how to enter an exhibit.

The Texas Honey Show highlights good marketing of Texas beekeeping products and helps beekeepers share techniques with each other. The goal is to include beekeepers statewide. All are encouraged to enter one of the following classes:

#### CLASS

**Class 1:** Extracted Honey, one jar of (0 mm to 50mm) LIGHT/AMBER

**Class 2:** Extracted Honey, one jar of (51mm to 140mm) DARK/AMBER

**Class 3:** Creamed Honey, one jar

**Class 4:** Chunk Honey, one jar

**Class 5:** “Black Jar” Honey, one jar (The winner will need to have a total of 3 jars. That is the requirement to be sent on to the next level that is out of state.)

**Class 6:** Wax Plain Block (no fancy mold) weight between 1 lb. and 2 lbs.

**Class 7:** Beekeeping Arts and Crafts

**Class 8:** Photography Close-up

**Class 9:** Photography Scenic

**Class 10:** Photography Portrait

**Class 11:** Beekeeping Gadgets

**Class 12:** Candles

**Class 13:** Deep 10 Frame Super Art Contest (Paint exterior surfaces of the bee box. All boxes will be auctioned off at the banquet.)

**Class 14:** Mead

#### Auction

All honey jars (Class 1-5), photographs, painted supers (Class 13), and candles (Class 12) submitted to the Texas Honey Show and placing 1st, 2nd, and 3rd are auctioned for the benefit of the Texas Honey Queen Program. Winning entries of the Wax Plain Block, Arts and Crafts, and Beekeeping Gadgets are not automatically included in the auction; however, exhibitors may consider donating to the Auction. All donated Honey Show entries not in the auction will be sold at a side table at the Friday Banquet and Saturday Luncheon.

**Drop off Show Entries:** Thursday Noon-6:00pm

Friday – 7:00am to 10:00 am

**Competition Judging:** Friday – 10:30am until complete

**Show Open to Public:** Friday – After judging is done

**Awards:** Friday Banquet – Evening

#### General Rules

The Honey Show judging criteria are designed to reflect exhibitor skill, shine a favorable light on Texas beekeeping, and create a learning experience. Items over which one has no direct control are de-emphasized. In the extracted, creamed and chunk honey classes, a judge's personal taste of the natural flavor or color of honey will not affect scoring. However, alteration of either color or flavor in handling or

preparation of the entry by the beekeeper will adversely affect the score (such as smoke or repellent.) Manufacturing defects in glass jars and bottles will not affect scoring, but surface dust, smudges, scratches, chips or other handling alterations on entry containers will affect the score.

**By entering the competition, you agree to be bound by the rules. Please read them carefully.**

1. The Texas Honey Show is sponsored by the Texas Beekeepers Association and open to all.
2. Texas Honey Show Entry Fees: 1) TBA members no charge, 2) Registered TBA Conference attendees no charge, 3) Not a TBA member, nor registered for TBA Annual Conference, \$5 fee per entry.
3. Entries can be hand-delivered on behalf of a qualified entrant by another person attending the conference. Entries will not be accepted by mail. Mead Competition has drop off rules.
4. One entry may be made in each honey class by one individual, the individual's family or individual's apiary. All hive product entries must be a product of the exhibitors' own bees. Artwork must be produced solely by the exhibitor. Photography is limited to one entry per class.
5. Entries dropped off the day of judging must be received by 10:00AM.
6. Registration is by paper entry forms only.
7. Complete the 2018 Texas Honey Show Entry Form at the end of this Rules document.
8. At the time of registration, the Show Secretary inconspicuously labels each entry.
9. Bring printed copies of the registrations when delivering your entries to the Show Secretary at the registration table.
10. At time of receipt all honey entries become property of the Texas Beekeepers Association, to be sold to benefit the Honey Queen Program.
11. Extracted honey must be submitted in a standard one-pound glass queen-line or Gamber Classic jar, with plain metal or plastic lid. **(No labels affixed.)**
12. Creamed honey must be submitted in a 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **(No labels affixed.)**
13. Chunk honey must be submitted in a 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar with standard lid. **(No labels affixed.)**
14. The "Black Jar" entry will be obscured by the Show Secretary when received.
15. Do not label products in any way before arrival. Show Secretary will label every item with the Texas Honey Show Identification Labels.
16. After submitting entries to the Show Secretary, competitors may not enter the area where the entries are placed. Exemption may be given to those entering the Arts and Crafts and Gadget classes.
17. Judging will take place Friday with results presented on Friday evening at the banquet. The honey show will be open to the public after judging and room cleanup

18. All extracted honey and beeswax entries must have been produced by the exhibitor within the last 12 months. This restriction does not apply to entries in "Black Jar" honey, Photography, Art, Gadgets and Mead.

19. Judges are disqualified from the classes they judge. Show secretaries are disqualified from competition.

20. All entries will be judged according to the official score sheet. After the show, completed score sheets will be given to each entrant.

21. For the auction, each extracted honey entry is to be accompanied by the producer's own labels, which will be attached to the entries after judging. This is done so the auction winner will know the source of the honey and name of the beekeeper. Put the labels in an envelope so it can get a sticker, so we know what label goes with what honey. **DO NOT AFFIX THE LABELS TO ENTRIES PRIOR TO COMPETITION.**

22. Participants can enter either individually or as a group, in the case of group projects.

23. Honey Show judges may be blue-ribbon winners of local, state and regional shows, or professionals judging in their fields, such as artistry, mead or photography. Judges fill out a scorecard for each entry. If an entry is disqualified, the reason for disqualification must be stated on the scorecard. Judges make comments on score cards in order to help exhibitors improve. The score cards are the property of the exhibitor.

24. Any complaint or issue must be presented in writing to the Show Chairman within one hour of opening to the public.

#### **Judging Criteria for maximum of 100 points:**

**1-2 Extracted Honey:** Extracted Honey (0 mm to 50mm) LIGHT/AMBER, Extracted Honey, one jar of (51mm to 140mm) DARK/AMBER. Extracted honey must be submitted in one standard one-pound glass jar in queen-line type or Gamber Classic jars, with plain metal or plastic lid. No labels affixed. Honey will be sold to benefit the Honey Queen Program.

**10 points:** DENSITY (water content above 18.6% is disqualified; below 15.5% will be docked points.)

15.5-17.0 % is 10 points

17.1 – 18.0 is 9 points

18.1 – 18.6 is 7 points

**20 points:** ABSENCE OF CRYSTALS

**40 points:** CLEANLINESS

Without lint – 10

Without dirt – 10

Without wax – 10

Without foam – 10

**10 points:** FLAVOR (points reduced ONLY for honey flavor adversely affected by processing); disqualified if fermented.

**10 points:** CONTAINER APPEARANCE (dust, dirt, smudges, honey or other foreign material on the rim or outside of the container will result in point deductions.)

**10 points:** ACCURACY OF FILLING (jars filled to the top of the bead, molded on the jar, no visible gap between bead and lid, not over 3/8 inch from top of jar.)

**3. CREAMED HONEY:** 1-lb. round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

**30 points:** FINENESS OF CRYSTALS

**25 points:** FIRMNESS

**20 points:** CLEANLINESS AND FREEDOM FROM FOAM

**15 points:** FLAVOR points reduced if affected by processing; disqualified if fermented.

**10 points:** ACCURACY OF FILLING

**4. CHUNK HONEY:** 1-LB round chunk honey jar (has small shoulder) or straight cylinder glass jar. **No labels affixed.**

**20 points:** NEATNESS AND UNIFORMITY OF CUT (Upgrade for parallel, 4-sided cuts, Downgrade for ragged edges)

**20 points:** ABSENCE OF WATERY CAPPINGS, UNCAPPED CELLS AND POLLEN

**20 points:** CLEANLINESS ABSENCE OF TRAVEL STAINS, FOAM, WAX FLAKES & CRYSTALLIZATION

**20 points:** UNIFORMITY OF APPEARANCE COLOR, THICKNESS OF COMB, ACCURACY OF FILL

**10 points:** DENSITY (water content above 18.6% is disqualified)

**10 points:** FLAVOR (reduced points if adversely affected by processing); disqualified if fermented

**5. BLACK JAR HONEY:** Entries are to be submitted in one jar of any type. Show Secretary will obscure honey upon entry into the show. Honey is to be sold at auction with information that it has been tasted. 1<sup>st</sup> place ribbon only. Not eligible for Best in Show Honey Award. Class Judging Criteria: Solely on the merits of its taste.

**6. BEESWAX BLOCK:** Beeswax entries must be natural, unbleached, 100% beeswax. Weight range of 1-lb. - 2-lb. only. Wax to be smooth and can be block, square, round, or rectangular in shape, no fancy mold and no indentations of letters from mold. Wax block must be wrapped in transparent plastic wrap (such as Cling Wrap). Entry label will be affixed to the film. After Judging, wax will be displayed for convention-goers to smell.

**35 points:** CLEANLINESS

**20 points:** UNIFORMITY OF APPEARANCE

**15 points:** COLOR

**15 points:** AROMA

**15 points:** ABSENCE OF CRACKS & SHRINKAGE

**7. BEEKEEPING ARTS AND CRAFTS:** This category includes any type of art. It can include batik, encaustic painting, collage, mixed media, quilts, painting, knitting, embroidery, and so forth. Exhibitors' names must not be shown.

**25 points:** ARTISTIC MERIT

**25 points:** ORIGINALITY

**25 points:** SKILL INVOLVED

**25 points:** DESIGN

**ALL PHOTOGRAPHY:** Photograph must be size of 8"x10", horizontal or vertical. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place sold at auction. Photographer submitting an entry retains all legal copyrights. The first-place photo entry will be featured as a 2018 TBA

Journal cover and the cover of the TBA brochure. All photos may be used in the calendar to be sold at the following year's convention.

**8. SCENIC:** Must be a photo of a honeybee yard, truck transporting bees, installing packages, doing a hive check, beehive removal, swarm trap, or other bee activity.

**9. PORTRAIT:** Must be a portrait of a person, or group of people doing something involving beekeeping.

**10. CLOSE UP:** Must be a close up of a bee or bees (anywhere).

**35 points:** COMPOSITION

**35 points:** TREATMENT OF SUBJECT MATTER

**30 points:** QUALITY AND PRESENTATION

**11. BEEKEEPING GADGETS:** Beekeeping gadgets accompanied with written description of the use and function of the gadget. Exhibitors' names must not be shown.

**25 points:** EXPLANATORY TEXT

**35 Points:** PRACTICALITY

**15 points:** EASE OF REPRODUCTION

**10 points:** HELP TO BEEKEEPING

**15 points:** ORIGINALITY

**12. CANDLES:** You must submit **3 identical** candles. Once they are judged, they will be auctioned off at the banquet. The funds will go to the "Honey Queen Program". Candles will be judged on cleanliness and uniformity in size and shape. Candles must have a flat base and will be displayed upright. Wicks must be trimmed to 10mm in length.

**35 points:** CLEANLINESS/ORIGINALITY

**20 points:** UNIFORMITY OF APPEARANCE

**15 points:** COLOR

**15 points:** AROMA

**15 points:** ABSENCE OF CRACKS & SHRINKAGE

**13. Deep 10 Frame Super Art Contest:** An artistic design of your imagination painted on a deep super 10 frame box. Only the outside of the box will be judged. Do not paint the inside.

**25 points:** ARTISTIC MERIT

**25 points:** ORIGINALITY

**25 points:** SKILL INVOLVED

**25 points:** DESIGN

#### **MEAD AMATEUR DIVISION COMPETITION RULES:**

Rules and regulations for this division will be the same as last year. We will post them on the TBA website once they are all finalized. We will also email the membership all the competition information as well once everything is finalized.

**If you would like to volunteer to help with the 2019 TBA Honey Show: "The Taste, Smell, & View of The Texas Beekeeper!" please email me at [soulhoney@pwhome.com](mailto:soulhoney@pwhome.com)**

# Texas Honey Show Entry Form

## Friday November 8, 2019

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Cell phone: \_\_\_\_\_ City or Bee Club \_\_\_\_\_

Number of colonies: \_\_\_\_\_ (Small-Scale fewer than 25 colonies, Sideliner 25 to 300 colonies, Commercial over 300 colonies.)

CLASS	Entry QTY	\$5 Fee	Entry #
Office use ONLY			
<b>Class 1:</b> Extracted Honey, one jar (0 mm to 50mm) LIGHT/AMBER -----	_____	_____	_____
<b>Class 2:</b> Extracted Honey, one jar (51mm to 140mm) DARK/AMBER -----	_____	_____	_____
<b>Class 3:</b> Creamed Honey, one jar -----	_____	_____	_____
<b>Class 4:</b> Chunk Honey, one jar -----	_____	_____	_____
<b>Class 5:</b> "Black Jar" Honey, one jar -----	_____	_____	_____
<b>Class 6:</b> Wax Plain Block (no fancy mold) weight between 1 lb. and 2 lbs. -----	_____	_____	_____
<b>Class 7:</b> Beekeeping Arts and Crafts -----	_____	_____	_____
<b>Class 8:</b> Photography Close-up -----	_____	_____	_____
<b>Class 9:</b> Photography Scenic -----	_____	_____	_____
<b>Class 10:</b> Photography Portrait -----	_____	_____	_____
<b>Class 11:</b> Beekeeping Gadgets -----	_____	_____	_____
<b>Class 12:</b> Candles -----	_____	_____	_____
<b>Class 13:</b> Deep 10 Frame Super Art Contest -----	_____	_____	_____
<b>Class 14:</b> Mead Competition -----	_____	_____	_____

\_\_\_\_\_ \$  
 Total # of Entries      Total Cost